

**Saw Teong Hin** <[sawteonghin@gmail.com](mailto:sawteonghin@gmail.com)>

Producer/Writer/Director

With a career of more than twenty years, Teong Hin won Best Director and Best Script for his directorial debut, the multiple award-winning *Puteri Gunung Ledang* (PGL). The biggest ever Malaysian film, PGL was also the first Malaysian film to be selected for the Venice Film Festival. Teong Hin co-wrote the book for the stage musical version of the film, *PGL – The Musical*, for which he won the Boh Cameronian Award for Best Writing. His television work includes mini-series, *Tangkal Besi* and *Inikah Cinta?* for Astro. His theatre work includes an acclaimed production of *Emily of Emerald Hill* for George Town Festival 2010 and also the very well received dance drama *SILAT* for GTF 2012. His latest is a stage musical at Istana Budaya called *Chow Kit Road! Chow Kit Road!* which enjoyed a successful run. His latest film *Hoore! Hoore!* a film musical, was nominated in eleven categories for Film Festival Malaysia 2013. He is currently prepping a film for China as well as a Penang Hokkien play called *You Mean The World To Me*.

**Jo Kukathas** <[jokukathas@gmail.com](mailto:jokukathas@gmail.com)>

Actor/Writer/Director/Producer

Jo Kukathas is dedicated to the promotion and proliferation of the arts. She is the artistic director of Kuala Lumpur's The Instant Café Theatre Company:

<http://instantcafetheatre.com/production/raj-and-the-end-of-tragedy/>